

A	B	C	D	
Artist	Sketch Level	Explanation	Country	Needs Review
1349	Safe	The band explained in an interview that their song "Mengele's" is a warning about what happens when people are given too much power and the horrors that can ensue. Bassist Seidemann has stated that he feels "no pride in being Norwegian. My parents procreated me here, so I am here".	NO	
1389	Nazi	Outwardly NSBM in image and lyrics.	BA	
1914	Safe	When asked if they were NSBM, responded with "fuck nsbm and all nazi shit".	UA	
Abbath	Mild Sketch	There has been accusations of Abbath about Sexual Harassment and violent behavior. He went to rehab since.		
Abigail	Moderate Sketch	The band claim to be apolitical, and have ties to Joel Grind of left-wing crossover thrash band Toxic Holocaust. This being said, the band has done splits with fascist bands Via Dolorosa and Evil.	JP	
Abigor	Nazi	The lyrics of the song "The Dark Kiss" were written by infamous Nazi Hendrik Möbus of Absurd, who is a friend of guitarist/bassist Peter Kubik. Kubik claims to share part of Möbus' worldview, including "those that relate to establishing a new world order". Drummer Thomas Tannenberger has made xenophobic statements and when asked, refused to condemn NSBM because "black metal is about extremism".	AT	
Absu	Moderate Sketch	The actual politics of the band are not known, but former guitarist Melissa Moore was kicked out of the band for coming out to them as transgender and the band broke up as a result. In an interview, she said that it was "only because I am trans" and that "the most fucked up transphobia from my bandmates is what happened" when asked about the breakup of Absu. The band have not commented on these allegations.	US	
Absurd	Nazi	Absurd are perhaps the most infamous German NSBM act and are even listed as a hate group by the state government of Thuringia. They're also murderers, if you didn't already know.	DE	
Acherontas	Nazi	Played at the NSBM festival Asgardsrei in 2018.	GR	
Addaura	Safe	Featured on anti-fascist metal compilation The Dark Skies Above Us.	US	
Afsky	Safe	Often plays in leftist venues, and has shared posts on his personal social media expressing distaste for police brutality. His Merchandise comes with Antifa & Pro LGBTQ Stickers.	DK	
Agalloch	Mild Sketch	Frontman Jon Haugm forged connections with Neo-Nazi neofolk acts and made anti-Semitic comments such as referring to Facebook as "Jewbook" for its supposed censorship. However, the rest of the band condemned this comment and are out-and-out lefties. Agalloch's lyrical content is generally safe, showing great concern for the environment as well as distaste for the colonization of the Americas and destruction of indigenous American cultures.	US	
Akhlys	Nazi	See entry for Nightbringer.	US	
Asenheim	Nazi	Has covered NSBM band Absurd on their release "Annenpfade" and their release "Deutsche Eiche" ("German Oak") Shares members with "Totenwache". has a black sun on the cover. Later lyrical themes are also antimuslim while using a slogan used by the Identitarian movement ("Europa Invictus" on "Wenn die Nacht..."/2017).	DE	
culte des goules	Moderate Sketch	The band claim not to harbor any racist beliefs, but they did a split with Satanic Warmaster and released an album on an NSBM label.	CA	
Akvan	Mild Sketch	Lyrics are Iranian nationalist in nature and are anti-Islamic, however antireligious lyrics are typical for black metal as a whole. While Zoroastrianism can be potentially sketchy due to occultist fascists co-opting it, there's nothing that outwardly suggests Akvan is fascist.	IR/US/AE	
Al-Namrood	Safe	The band's lyrics are primarily against the Saudi Arabian government, which prohibits black metal, and they are confirmed anti-authoritarians.	SA	
Albionic Hermeticism	Nazi	Lyrics primarily concern Aryan hermeticism, an occult fascist philosophy. Although lone band member O.W.G.A. stated in an interview that Albionic Hermeticism was "not an NS project and it will never be", he admitted that he sympathized with national socialist ideology.	GB	
Alcest	Safe	Band leader Neige is a former member of fascist band Peste Noire, however he has disavowed the politics of Peste Noire deeming Nazism "too hateful" and regrets ever joining them in the first place, as well as collaborating with Drudkh. Neige also voiced support for various left-wing and progressive causes, most famously Black Lives Matter. Fellow band member Winterhalter shares similar progressive politics to Neige.	FR	
Alghazanth	Major Sketch	Vocalist Mikko Kotamäki is a member of Swallow the Sun, and is confirmed non-sketch. The issue arises with the rest of the band, who have played with fascist acts such as Horna and Behexen.	FI	
Alghol	Safe	Has posted antifascist and anti-NSBM statements on social media. Generally seen as RABM or RABM-adjacent.	US	
Altar of Plagues	Safe	When discussing the influence of Burzum on the band's music, stated that although they are uninterested in politics, they are strongly against fascism.	IE	
Amesoeurs	Major Sketch	Had Neige of Alcest, who is confirmed to hold left-wing politics. Also had Audrey Sylvain of Peste Noire, who is confirmed to hold far-right politics. The band's music isn't political, but you may wish to avoid them based on the connection to KPN.	FR	
Amiensus	Safe	Have been featured on RABM blogs and are considered RABM or RABM-adjacent.	US	
Anaal Nathrakh	Safe	Have strong ties to left-wing grindcore band Napalm Death. Although the band's lyrics are unpublished, much of their music is explicitly anti-nationalist, anti-fascist, and anti-authoritarian in tone.	GB	
Anorexia Nervosa	Major Sketch	Former vocalist RMS Hreidmarr is currently in NSBM band Baise Ma Hache. The band has been on hold since 2007, as no suitable replacement vocalist could be found after Hreidmarr left.	FR	
Antaeus	Major Sketch	See entry for Asooth.	FR	
Antichrist Siege Machine	Safe	Drummer and vocalist Scott Bartley has posted support on social media for Black Lives Matter. The band have connections to the left-wing Tampa grindcore scene.	US	
Aorlhac	Mild Sketch	The drummer for their third album was Ardraos, who has played in several NS bands including Wolfsangel, Vouivre, and Peste Noire. Aorlhac frontman NKS also produced the first Sühnopfer album, which is Ardraos' one-man band. Aorlhac claim to be apolitical.	FR	
Asooth	Major Sketch	The band's name is taken from the esoteric far-right organization Order of the Nine Angels, and vocalist Mkm's label has published NSBM records. However, Mkm has stated that in the early days of the French black metal scene, Asooth "did not fit anywhere" as it was not part of Les Légions Noires or the NSBM scene.	FR	
Apotheosis	Nazi	Posted "Black Metal Matters. Black Lives Don't!" on the band's Facebook page along with videos from right-wing YouTubers, and is openly nationalist.	MT	
Archgoat	Mild Sketch	The band has released a split with NSBM act Satanic Warmaster. In an interview, guitarist Ritual Butcherer stated that he thinks that "white supremacism is as dumb as it gets" and brought up that the black metal scene was pioneered by non-Caucasian bands from places such as South America.	FI	

Arcturus	Moderate Sketch	Effectively a black metal supergroup, and although it did feature confirmed left-wingers such as Garm from Ulver, the band has been effectively lead by Hellhammer who has made numerous racist and xenophobic statements.	NO
Arditi	Nazi	Named after Italian stormtroopers from World War I, many of whom would later go on to join the fascist movement. The band themselves are frequent collaborators with Marduk and have album titles like Imposing Elitism and Insignia of the Sun.	SE
Aryan Art	Nazi	If the name didn't clue you in, this is a blatantly NSBM band.	BG
Aryan Kampf 88	Nazi	Not sure I really need to explain this one.	BE
Ash Borer	Safe	The band's music itself is apolitical, but all band members are left-leaning and play in anarchist circles.	US
Ash Pool	Unknown	Ash Pool have many associations from all over the political spectrum. On one hand, they have done a split with sketchy band Akitsa and member Dominick Fernow has released three splits with white supremacist Mikko Aspa. On the other hand, they have collaborated with and produced for leftist acts Shallow Waters, Axebreaker, and Azar Swan, and Fernow is good friends with the leftist thrash band Power Trip and Igor Cavalera of Sepultura, one of the most well-known left-wingers in metal. Fernow also hosts a music festival which has had left-wing acts such as Tomb Mold, Godflesh, Jesu, and Merzbow, but also right-wing acts such as Akitsa. It's likely that the duo are apolitical but heavily invested in the extreme music scene and don't particularly care what the politics of their collaborators are.	US
Astriaal	Mild Sketch	Drummer Gryphon played in Ugrund, whose band leader Rob Scavenger is involved in the Australian NSBM scene, for a short time. Aside from this, nobody in the band have made any sketchy connections or political statements.	AU
Auld Ridge	Nazi	See entry for Albionic Hermeticism.	GB
Baise Ma Hache	Nazi	Openly NSBM in lyrical content and image.	FR
Barad Dûr	Nazi	Openly NSBM in lyrical content and image.	DE
Bathory	Mild Sketch	Bathory has an unresolved history of using fascist symbols and iconography, such as the infamous sunwheel on the back of Hammerheart. Quorthon was also confirmed to hold conservative views. That being said, many of the symbols that they used such as runes were done in the context of ancient Norse and Viking cultural references, and Quorthon's political beliefs were inconsistent with fascism. He believed that the church stifled human progress, Nazism should not be mixed with Odinism, metal music and subculture are inconsistent with National Socialist views and would not exist in a fascist society, and that Filipinos dying of natural disasters and Africans dying of starvation should be seen as a tragedy at least on the level of 9/11.	SE
Batushka	Safe	Krzysztof Drabikowski used to play in Sturmovik, a left-wing crust punk band.	PL
Behemoth	Moderate Sketch	Their edgy sense of humor can be potentially alienating, but band leader Nergal is pro-LGBT, pro-BLM, and pro-feminism. While he has made statements against antifa, his politics seem more progressive than not. This being said, he has admitted in an interview to witnessing the sexual assault of a drunk woman and doing nothing, so there may be other reasons to avoid this band. Also Behemoth has toured repeatedly with Nazi-Band Inquisition.	PL
Beherit	Moderate Sketch	Their live guitarist Ancient Corpse Desekrator is also a live member of NSBM band Goatmoon. Band leader Nuclear Holocausto Vengeance dodged the question on NSBM when it was brought up in an interview, calling it a "weird topic" that doesn't have anything to do with his music.	FI
Behexen	Nazi	See entry for Horna.	FI
Bethlehem	Major Sketch	Ex-Drummer Wolz plays for NS-Band Halgadam.	DE
Black Murder	Nazi	Along with the highly questionable band name, their first demo's cover depicted a lynching.	FR
Black Witchery	Nazi	Vocalist Impurath is a member of Diocletian, and has released NSBM on his label Darkness Attack Productions. The band have done splits with Nyogthaebisz and Revenge (and Revenge frontman James Read is a live member).	US
Blasphemy	Mild Sketch	Edgy, but anti-NSBM. The band supposedly beat up Destroyer 666 vocalist K.K. Warslut after he called guitarist Caller of the Storms a racial slur while the two were touring, although this has never been officially confirmed.	CA
Blaze of Perdition	Unknown	Have ties to sketchy (if not outright fascist bands) such as Graveland and Kriegsmachine from former members, but given the prevalence of unsavory bands in the Polish scene its unsure how far their sketchy ties run. More research is needed.	PL
Blood of Kingu	Nazi	Side project of Roman Saenko, known for his work in Hate Forest and Drudkh.	UA
Blue Hummingbird on the Left	Major Sketch	Members of the Black Twilight Circle, led by Eduardo Ramirez of Volahn who associates with the American NSBM scene. Ramirez also plays drums and rhythm guitar for the band. It is unknown if any of the other members of the band share his political viewpoints, however, the band's logo features a swastika-like symbol.	US
Blut aus Nord	Safe	Despite the sketchy name, Blut aus Nord have gone on record condemning NSBM and implying that bands use the shock value of Nazi imagery to cover up for lack of talent. They are anti-nationalism, pro-environmentalism, and claim similar politics to Wolves in the Throne Room. While their current drummer is a former member of Acherontas, he has disavowed their politics and stated that he is against Nazi politics in black metal.	FR
Bölzer	Moderate Sketch	When asked about his thoughts on Nazi ideology, stated that he is against eugenics and does not believe in racial superiority, but is anti-immigration in the name of "cultural preservation" and "biological diversity" despite the fact that he is mixed race and his father is a British Nigerian. All this being said, he is in support of Black Lives Matter and is pro-environmentalism.	CH
Bosse-de-Nage	Safe	Posted a statement condemning racism, fascism, and right-wing US president Donald Trump on the band's Facebook page. Confirmed lefties.	US
Branikald	Nazi	Outwardly NSBM in image and lyrics.	RU
Burzum	Nazi	Burzum is a one-man project created by Varg Vikernes, the most infamous Neo-Nazi in black metal and the one generally viewed as responsible for the rise of fascism in the metal scene. While Burzum albums do not contain politics as Varg does not wish to include them in his music (and likely knows that doing so would alienate a large chunk of his audience), he is a confirmed and proud white supremacist, anti-semitic, homophobe, anti-modernist, and ecofascist. He was also convicted for the murder of Euronymous from Mayhem, although he claims such act was in "self-defense".	NO
Caladan Brood	Safe	One of the band's two members is Jake Rogers of heavy metal band Visigoth, who has been described as holding left-wing politics by personal friends.	US
Cantique lépreux	Safe	Although he is a Québécois nationalist, in an interview when he discussed his beliefs he made sure to distance himself from right-wing nationalism and NSBM.	CA

Carathis	Moderate Sketch	Drummer Skoll is a member of NSBM bands Jarnvidr and Woldzverke, but vocalist/guitarist Erech's solo project Narzissus's bandcamp page has a statement against NSBM on it. As Skoll does not list any NSBM bands in his active projects, he may have left the scene and is attempting to distance himself from sketchy ties.	AT/SE
Carpathian Forest	Major Sketch	Band leader Nattefrost is a confirmed Norwegian nationalist, and has stated that while he does not consider himself a Nazi he is against "race-mixing". This was followed up by the typical "I have black friends" and "I hate all people equally" defenses.	NO
Carved Cross	Mild Sketch	Guitarist/drummer M.N. has had some unsavory ties with NSBM acts in the past, and the band have played at the incredibly sketchy Recrucify the Bastard festival. This being said, M.N. has since disavowed NSBM and the scene and says that he had begun to fall into the radicalization chamber before escaping and he is now more interested in anti-fascism and anarchism.	AU
Celtic Frost	Safe	Tom G. Warrior is a confirmed progressive and the band was heavily influenced by D-beat and punk bands such as Discharge.	CH
Chthonic	Safe	Vocalist and founder Freddy Lim was the former head of the Taiwanese chapter of Amnesty International. He also co-founded the New Power Party, a progressive opposition party whose stances include: anti Chinese reunification, pro gay marriage, anti capital punishment, and pro labor politics. Although Lim is now an independent in the Taiwanese legislative body, his co-founder status of the NPP makes it safe to assume the band carries generally progressive politics.	TW
Clandestine Blaze	Nazi	Lone band member Mikko Aspa is a confirmed white supremacist with ties to various far-right organizations in Finland. He has also been accused of pedophilia and has a power electronics side project devoted to the concept.	FI
ColdWorld	Safe	Lone member Georg Börner is a confirmed leftist.	DE
Cradle of Filth	Safe	Band leader Dani Filth stated that he had no strong feelings on either side of the Brexit referendum in an interview, and said he finds politics "grossly irritating". Later on in the interview, he stated that politics has no influence on Cradle of Filth and the band's lyrics seem to confirm this statement.	GB
Craft	Unknown	Somewhat edgy, but have strong ties with big name Swedish bands such as Opeth, Katatonia, and Paradise Lost, who are generally considered progressive. Likely safe, but no information is available on their political views.	SE
Craven Idol	Safe	Stated in an interview that all of their members are leftists.	GB
Cult of Fire	Safe	The band have used a swastika in their artwork, however this was done within a Hindu spiritual context as the band's music concerns Hindu spirituality and Vedic ritual.	CZ
Czort	Unknown	Their label, Under the Sign of Garazel productions, has previously hosted some sketchy bands such as Mglia, Arkona, and Kriegsmaschine. However, the politics of the band are unknown.	PL
Dark Fortress	Mild Sketch	Early in their career, did a split release with NSBM band Barad Dur. However, the band claimed that the split was offered to them by the label and they were ignorant of who Barad Dur were. They have since distanced themselves from that release.	DE
Dark Funeral	Safe	Former singer Emperor Magus Caligula claimed that NSBM bands do not know or understand their heritage and said it was "uncool" to be far right.	SE
Dark Fury	Nazi	Openly NSBM in lyrical content and image.	PL
Darkened Nocturn Slaughtercult		NEEDS REVIEW	DE
Darkspace	Safe	See entry for Paysage d'Hiver. Also explicitly refuses to collaborate with fascist bands.	CH
Darkthrone	Mild Sketch	While Darkthrone was known for making vaguely racist comments and statements in the 90s, such as labeling the Transilvanian Hunger album "Norwegian Aryan Black Metal" or talking about "Jewish behaviour" in a press release, they appear to have grown out of it and have since apologized for many of their more cringeworthy moments. Varg Vikernes does have writing credits on Transilvanian Hunger and wrote the lyrics to Quintessence off of Panzerfaust, so their earlier work isn't entirely sketch-free. Although Fenriz doesn't appear to care too much about Varg's beliefs, he is on record as stating that the band's racism in the earlier days was "disgusting" and that he has grown out of his edgy political phase. Fenriz has actually held elected office as a member of the Liberal Party, which is a socially liberal centrist party in Norway, so the band's current outlook on politics is likely safe.	NO
Dawn Ray'd	Safe	Dawn Ray'd is an RABM band, so are confirmed safe.	GB
Deafheaven	Safe	Much of the criticism leveled at Deafheaven seems to be old tweets from guitarist Kerry McCoy that contain homophobic language, however McCoy and the rest of the band appear to be genuine progressives and the official Deafheaven account follows various left-wing figures. Deafheaven has often used their platform to support progressive causes such as Black Lives Matter, and vocalist George Clarke has made his distaste for fascism in metal clear in interviews discussing the band's influence from Burzum.	US
Deathspell Omega	Major Sketch	The vocalist of the group is Mikko Aspa of Clandestine Blaze, who is confirmed as far-right. However, the band claims that one of their members is left wing, and that the contrast in politics and the tension that results fuels the band's creative process. Their album The Furnaces of Palingenesia is an anti-authoritarian concept album, so it is likely that the band's lyricist is at least not fascist-sympathetic.	FR
Demoniac	Nazi	It's hard to tell how serious they truly are, but the band have stated that they wanted to make "Hitler metal" and have a song with a racial slur in the title. Fun fact, their guitarist is Asian. Other fun fact, he left to start DragonForce (yes, that DragonForce).	NZ
Demonomancy	Nazi	Drummer Shadowolf has played in bands with such lovely names as "Terror 88" and "Jewicide" and owns a label called "Blood & Soil Productions".	ES
Der Stürmer	Nazi	Possibly the most famous Greek NSBM act. The band name is in reference to a German national socialist newspaper.	GR
Der Weg einer Freiheit	Safe	Posted in support of Black Lives Matter during the 2020 protests. Confirmed lefties.	DE
Destroyer 666	Major Sketch	The lyrics to the song "Australian and Anti-Christ" contains the line "I'm not ashamed to be white", and the band holds anti-modernist views. Vocalist K.K. Warslut has also voiced islamophobic and sexist views, parroting far-right talking points about "invasion" and "matriarchy". While a reasonable argument could be made that the band are not fascists, they are at the very least right-wing and share a sizeable amount of views with the far-right.	AU
Devil Master	Safe	Active in Philadelphia punk circles and have politics in line with anarchist punk. Rhythm guitarist Hades Apparition stated that upsetting Nazis "empowers" him, and the band believes that "Satanism is staunchly anti-conservatism".	US
Diabolical Masquerade	Safe	Side project of Anders Nyström of Katatonia, which is a known progressive band.	SE

Dimmu Borgir	Moderate Sketch	The band released their first album on NSBM label No Colours Records, and the band featured Mayhem's Hellhammer on drums for a short period in the 2000s who has made several xenophobic and racist comments in the past. Vocalist Shagrath once said in an interview in the early 90s that he would gladly "cut the throat" of every black person in the world; although this is widely considered to be an extremely edgy joke, given the scene and context of the time it's quite worrying. Rhythm guitarist and co-founder Silenoz has stated that he is "not into politics so I wouldn't be the right person to talk to about politics" but holds vaguely anti-authoritarian views. Given the amount of time since the band's sketchy behavior, the band receives a Moderate Sketch rating.	NO
Diocletian	Nazi	The lyrics to the song "Werewolf Directive" include lines such as "Progeny of Europa/Successors of struggle and pride". The band have played at several NS or NS-adjacent festivals and in an interview stated themselves to be white nationalists.	NZ
Dissection	Major Sketch	No politics are present in the music of Dissection, and band leader Jon Nödtveidt is on record of making statements against racism in metal and believing that Nazism was for "weak-minded people". That being said, Nödtveidt was a member of the Misanthropic Luciferian Organization, a Satanist group known for animal sacrifice that was associated with foreign Neo-Nazi organizations, and was convicted a hate crime, specifically the murder of a gay immigrant with the suspected motive that the victim made a pass at him. In either case, Nödtveidt is deceased, and other band members from the Reinkaos era are known to be fascist or fascist-sympathetic.	SE
Dödsrit	Safe	Guitarist Geor Maxouris stated in an interview that although Dödsrit is not a political band, the band members believe that "there shouldn't be a place for xenophobia, apartheid, totalitarianism, and such in the world."	SE
Dordeduh	Mild Sketch	See entry for Negură Bunget.	RO
Downfall of Gaia	Safe	Signed to Alerta Antifascista Records, an RABM label.	DE
Dragged Into Sunlight	Safe	The anonymous nature of the band makes their exact politics a mystery, but they have been vouched for by Dawn Ray'd, who are an outwardly leftist act. The band's only known political position is supporting the Norwegian government's support for the arts.	GB
Drowning the Light	Nazi	The band claim not to be NSBM, but have highly nationalistic and racist lyrics, are linked to NS label Asgard Musik, and even have a song titled "Blitzkrieg Over Israel".	AU
Drudkh	Nazi	The band's lyrics do occasionally quote Christian humanists and socialists, but they named an album Blood in Our Wells and dedicated it to far-right Ukrainian nationalist Stepan Bandera. Although nationalism is common in Ukrainian metal circles due to the country's political unrest and tense relationship with neighboring Russia, naming song titles after the Ukrainian Insurgent Army (which killed thousands of innocent Polish civilians) seems to signify that the band is at least sympathetic to far-right causes. Furthermore, the band has strong ties to Hate Forest and band leader Roman Saenko has collaborated with fascist bands such as Peste Noire and Nokturnal Mortum.	UA
Dub Buk	Nazi	Outwardly NSBM in image and lyrics.	UA
Dumal	Safe	Signed to Vigor Deconstruct, a left-wing label that vets its artists considerably.	US
Eldamar	Unknown	Lone band member Mathias Hemmingby has no known political ties or leanings.	NO
Eldrig	Nazi	See entry for Fanisk.	US
Emit	Nazi	Kicked off the label Fort Evil Fruit due to ties with neo-Nazi occultist group Order of the Nine Angles. Also known as Hammemit.	GB
Emperor	Moderate Sketch	Former drummer Faust has close ties with Varg Vikernes, and killed a gay man "just because", although he claims not to be homophobic and was the first person to congratulate Gaahl on coming out. However, Faust has not been present on an Emperor recording since In the Nightside Eclipse and band leader Ihsahn is confirmed to hold progressive political views. However, guitarist Samoth once referred to Faust's victim as a "homosexual" and "human pig", which has never been resolved.	NO
Encircling Sea	Nazi	Vocalist Rob Allen has been seen wearing Nazi symbols and the band used to sell a shirt featuring the black sun. Guitarist Dase Beard left the band in 2015 alleging that another member of the band had been making racist comments.	AU
Endstille	Safe	Use both Nazi and communist imagery in their aesthetic. Although they are also members of Dysangelum, signed to far-right label World Terror Committee, the band have made several statements condemning NSBM and are pro-Black Lives Matter	DE
Enslaved	Safe	The band are critical of nationalism, racism, and authoritarianism, but describe such as being a response to "90s globalism" and criticize the left as well as the right. They have gone on record denouncing the ideology of Varg Vikernes and believe that all human races have a "shared pagan heritage". Confirmed centrists.	NO
Esotriiium	Safe	Although one of his album covers was done by Wrest of Leviathan, he is signed to I, Voidhanger, a left-wing label that vets its artists considerably.	FR
Evil	Nazi	Openly NSBM. Member of the Pagan Front.	BR
Extirpation	Major Sketch	Lyrics are pagan and Basque nationalist in tone. Lone band member Iban de Arana played in Demonomancy, alongside Shadowolf who owns a label called "Blood & Soil Productions". Author's note: I was unable to get compatibility with a Basque flag emoji for this sheet, hence the Spanish flag even though the band do not consider themselves Spanish.	ES
Falkenbach	Moderate Sketch	In interviews tends to take the typical black metal boomer "it should be extreme" position and released an album on NSBM label No Colours Records. However, he has toured in Israel and seems to harbor no ill will towards Israelis or Jewish people in general. Likely a right-wing, improbably a fascist.	DE
Falls of Rauros	Safe	Openly anarchist, and are commonly cited as RABM.	US
False	Safe	Not explicitly political, but tended to play in RABM and RABM-adjacent circles. However, the band disbanded as a result of multiple sexual assault allegations against guitarist Jimmy Claypool, so you may want to take this into account.	US
Fanisk	Nazi	Openly NSBM. The Noontide album cover prominently displays a swastika.	US
Fell Voices	Safe	Have strong ties to confirmed non-sketch bands Vanum, Yellow Eyes, Ash Borer, and Ruin Lust.	US
Feminazgöl	Safe	RABM and have explicitly anti-fascist lyrical content.	US
Fen	Safe	Confirmed themselves as anti-authoritarian leftists in an interview, stating that they believe that the world's largest problems of the day include "the ever-increasing rise of fascism, the denigration of compassion, the shunning of intellect, the self-important (and ever more dogmatic) entrenchment of monotheism".	GB
Fluisteraars	Safe	The band believes that their music will assist in bringing about an anarchist society.	NL
Gaahls Wyrđ	Mild Sketch	See entry for Gorgoroth.	NO
Gaerea	Safe	Posted support for Black Lives Matter on the band's official Facebook page.	PT
Gnaw Their Tongues	Safe	Sole band member Maurice de Jong's prolific output contains copious amounts of violent and sexist imagery, but this is done in a manner meant to indict the horrors that humanity is capable of rather than glorifying it.	SR/NL
Goatmoon	Nazi	Openly NSBM.	FI
Goatpenis	Major Sketch	Deceased vocalist and multi-instrumentalist Shabbaoth claimed that the band "does not support any flag or political ideologies". However, the band was signed to NSBM label Satanic Skinhead Productions and headlined the Hot Shower Festival, which is known for hosting NSBM and NS-affiliated bands.	BR
Goatwhore	Safe	Have ties with Soilent Green and other New Orleans-based hardcore and grindcore acts.	US
God Seed	Mild Sketch	See entry for Gorgoroth.	NO

New Rating

Gorgoroth	Mild Sketch	Former vocalist Gaahl has said some potentially worrying things in a 90s interview about "subhumans", although this was before he came out as gay and before his prison sentence during which he claimed to have learned "a lot" about acceptance. Either way, a Norwegian court of law ruled that Gorgoroth belongs to founding member Infernus, and Gaahl has been out of the band since the lawsuit. Infernus stated in an interview that he is "against racism in thought and practice", so Gorgoroth itself is not sketchy. This being said, Infernus was found guilty of rape and served time in prison for it in the mid-2000s, so there may be other moral reasons to avoid Gorgoroth. Touring guitarist Paimon is a former member of NSBM bands Swastyka and Thunderbolt, so it seems the band may be willing to overlook some sketchy ties.	NO	New Rating
Gospel of the Horns	Major Sketch	While not political in lyrical content, the band have shared members with sketchy bands such as Deströyer 666, Spear of Longinus, and Vomitor. They were also signed to sketchy label Invictus Productions.	AU	
Grand Belial's Key	Nazi	If the album title Judeobeast Assassination wasn't enough of a clue, the band's lyrics from their second album onwards are anti-Semitic. The band are perhaps the most well-known NSBM act in American black metal.	US	
Grausamkeit	Moderate Sketch	Had a project called "Jew Atomizer" and some of his various projects including Corneus and Germania had pro-NS messages. However, this was over 20 years ago and has been attributed to an edgy sense of humor. Furthermore, he has also played in anti-fascist band Musical Arse Decomposition.	DE	
Graveland	Nazi	Openly NSBM and generally seen to be the forebearers of the Polish NSBM scene.	PL	
Gravpel	Safe	RABM and have explicitly anti-fascist lyrical content.	CH	
Grima	Safe	Signed to the Naturmacht label, which refuses to work with extremist bands.	RU	
Gudsforladt	Safe	RABM and have explicitly anti-fascist lyrical content.	US	
Halgadom	Nazi	Lead guitarist/vocalist Frank plays in infamous RAC-Band Stahlgewitter.	DE	
Harakiri for the Sky		After a controversy resulted when the band stated plans to include Peste Noire member and known racist Audrey Sylvain on a song, the band removed her feature and apologized, stating that they had been led to believe she had changed her ways. Vocalist Michael V. Wahntraum stated that he had "been on the left all my life" and that bandmate Matthias Sollak held similar beliefs.	AT	New Rating
Hate Forest	Nazi	The band are confirmed white nationalists and feature highly nationalistic lyrics, as well as a tendency to dedicate their songs or albums to various far-right organizations and figures.	UA	
Havukruunu	Safe	Signed to the Naturmacht label, which refuses to work with extremist bands. Stefan's guitar also featured an anti-bigotry sticker in a music video.	FI	
Heilung	Safe	After a fan was harassed at a concert, posted a statement condemning hate speech and racism, stating that the band is about "what we have in common, not what divides us."	DK	
Hellhammer	Safe	See entry for Celtic Frost.	CH	
Hellripper	Safe	Explicitly anti-fascist, and have ties to the UK grindcore and hardcore scenes. Did a benefit donation to help trans youth in 2019.	GB	
Holocausto	Mild Sketch	The band use Nazi-inspired imagery and have lyrical content detailing Nazi brutality and concentration camps. However, similar to Slayer's "Angel of Death", the band do not portray Nazis or the Holocaust in a positive light and do not glorify crimes against humanity. The band stated that they were "only trying to expose the horrors of the Holocaust in all its gruesome detail" and that the album Campo de exterminio's "shocking and unflinching descriptions were simply meant to show their own revulsion to the events that had inspired their name." Not anti-Semitic or Nazis, but moreso just trying to be as shocking and edgy as possible. Given their image and lyrical content though, it's fully understandable to pass on this band. Again, reminiscent of the controversy regarding Slayer where the band's shock factor and lyrics that portray Nazism without an outright condemnation led to accusations of anti-Semitism.	BR	
Horna	Nazi	Band leader Shatraug had an NSBM side project called Blutschrei, owns a label that has released NSBM, and has publicly stated support for National Socialist political ideology.	FI	
Human Serpent	Safe	The album booklet for Inhumane Minimalism contains "Fuck NS Black Metal".	GR	
HVØSCH	Safe	Considered to be RABM-adjacent and have ties to RABM circles.	RU	
I Shalt Become	Major Sketch	Band leader S. Holliman has a former side project called Birkenau, which he claims was merely "a statement on the horrific nature of humankind". However, the opening track from Birkenau's sole demo "Burning" was featured on a NSBM compilation, and furthermore, I Shalt Become has released on infamous NSBM labels No Colours and Darker Than Black.	US	
Ifernach	Major Sketch	Ifernach is of Mi'kmaq descent and has anti-colonial lyrics. Although he cites several leftist punk bands as inspirations, he is also pro-NSBM out of the belief that metal should be as evil as possible. In an interview, he even said that he wished to wear swastikas on stage at one point to take a shot at antifa.	CA	
Ihsahn	Safe	Despite having some sketchy band members in his original band Emperor, Ihsahn himself holds progressive politics and has expressed support for various left-leaning causes.	NO	
Ildjarn	Nazi	The manifesto published as a final statement calling gay people "subhuman" and "the lowest of the low", comparing them to the mentally handicapped, black people, and Arabs (all described using slurs, naturally).	NO	
Immortal	Safe	Although Immortal has an album titled Pure Holocaust, they have been noted as never having anti-religious or racist lyrics and did not participate in church burnings. Their lyrics tend to focus around their fantasy world of Blashyrkh, and tend to take themselves less seriously than many other black metal bands. The band members themselves have never made problematic statements or held far-right ties.	NO	
Impaled Nazarene	Nazi	Generally considered to be NSBM-adjacent, and have songs containing homophobic lyrics.	FI	
Imperial Triumphant	Safe	Signed to Gilead Media, a left-wing label. Drummer Kenny Grohowski has played in several progressive and jazz circles and often posts left-wing content on his social media.	US	
Imperium Dekadenz	Safe	Frontman Vespasian stated in an interview that "We hate NSBM combos like any other sane person! Black metal is art for free-thinking people. For me, the intentions of true Black Metal are in stark contrast to pseudo-nationalistic ideas. I am also in favor of right-wing extremist (but also left-wing extremist) filth being combated." Likely not too left-wing, but definitely not fascist sympathetic.	DE	
Infernal War	Nazi	Outwardly NSBM in image and lyrics.	PL	
Inferno	Nazi	Announced for Steelfest 2024. Put out the song "K Smrti Za Zvuku Ocelového Pekla" on "Lightnings Over The Burning Church (A Tribute To Moonblood)"-tribute-sampler in 2008, released on "Thor's Hammer Productions" (a label with various NSBM-releases). Released their 2017 album on "World Terror Committee" (run by Sven Zimper of Absurd/Grand Belial's Key), later changed to "Nigredo Productions" / "Debemur Morti Productions" (both have some problematic bands, but also also non-problematic ones). Earlier records were released on NSBM-labels "Die Todesrunne Records" and "Old Legend Productions". Also allegedly various interviews in Chzech or Polish actively approving NSBM (needs to be confirmed).	CZ	
Infernum	Nazi	Outwardly NSBM in image and lyrics.	PL	
Inquisition	Nazi	Band leader Dagon has a side project called 88MM, named after a Nazi weapon (the number 88 is in and of itself a Nazi dogwhistle as well). The band have been seen wearing neo-Nazi clothing and performing Hitler salutes. This is irrelevant to their politics, but Dagon is also a convicted pedophile.	CO/US	
Iskra	Safe	Their lyrics frequently tackle sociopolitical issues from an anarchist standpoint. One of the prominent names in RABM.	CA	
Judas Iscariot	Major Sketch	Lone band member Akhenaten is a former member of the Pagan Front, an international fascist organization, and the band was signed to NSBM label No Colours. Complicating matters, the band's lyrical content is apolitical, Akhenaten has stated that "Judas Iscariot is no Nazi band. I myself am no Nazi either" and is openly anti-capitalist, which makes it difficult to get a grip on the band's true politics. It should be noted that opposition to capitalism is not exclusive to left-leaning politics.	US	

Jute Gyte	Safe	Has a song titled "Your Blood and Soil are Piss and Shit".	US
Kaevum	Nazi	When asked about being allegedly NSBM, stated that they are not but share the belief in "a natural force, honor and of course anti-Semitism which we classify below religion". They further conflate Nazism with socialism, a common right-wing talking point, and claim that their imagery and artwork is meant to dissuade "any hippie, politically correct, or religious person from our listeners". Not only do they confirm themselves as anti-leftists, but as anti-Semites as well.	NO
Kalmankantaja	Nazi	See entry for Order of the White Hand.	FI
Kampfár	Safe	On the subject of NSBM, vocalist Dolk stated that it "sucks" and that "I will not be a part of it! It's not difficult at all. Black metal to me is not about Nazism: pure and simple!"	NO
Kanonenfieber	Safe	Aligned themselves with 1914, who stated that they were anti-NSBM and anti-Nazism, when the topic of NSBM came up on social media.	DE
Kataxu	Nazi	Outwardly NSBM in image and lyrics.	PL
Kékht Arákh	Safe	Stated in response to a fan question that his music had "nothing to do with politics" and had a song included on a compilation by Vigor Deconstruct, a left-wing label that vets its artists considerably. Discussed the influence of Burzum on his music in an interview, but claims that he did not know of Burzum's shadiness when he discovered the band.	UA
Kommodus	Mild Sketch	Has posted "kill all commies" on social media and has a demo dedicated to Japanese imperialist Yukio Mishima, who is a historical figure loved by the far-right. The project's lyrics also have nationalistic and highly questionable themes. This being said, he has also posted to his personal social media that he is against the mistreatment of indigenous Australians and donated to the Black Lives Matter movement during the 2020 protests. Likely a case of being anti-Communist but not far right.	AU
Kosmogyr	Safe	Vocalist Ivan Belcic stated in an interview that "picking the low-hanging fruit of a message of bigotry as some sort of excuse for shock value is a lazy route towards garbage art." The band are generally considered RABM-adjacent despite not having outwardly political lyrics.	CN/CZ
Krallice	Safe	Considered to be RABM-adjacent, and the song "Hate Power" is explicitly anti-fascist.	US
Kristallnacht	Nazi	Openly NSBM in lyrical content and image. The band name is a reference to the Holocaust.	FR
Kroda	Nazi	Played at the NSBM festival Asgardsrei. Full on NSBM lyrics.	UA
Kronstadt	Safe	The band are openly antifascist and float around RABM circles.	CZ
Kvelertak	Moderate Sketch	Former drummer Kjetil Gjermundrød was in nationalist band Haggis, and has a long history of making racist and sexist statements. Other than that, the band's crust and hardcore punk influences show that they are at least receptive to left-wing music.	NO
Lamp of Murmuur	Safe	Condemned fascists in the metal scene as belonging to "mundane hateful ideologies with a poor interpretation of evil", and described such as "weak-minded individuals".	US
Lathspell	Nazi	See entry for Order of the White Hand.	FI
Leviathan (US)	Nazi	Lone band member Wrest has been spotted wearing merchandise of the infamous Nazi punk band Skrewdriver and his personal YouTube channel contains a playlist titled "Politik" containing anti-leftist and far right content. He has also been convicted of domestic violence.	US
Liturgy	Safe	Hunter Hunt-Hendrix expressed dismay for artistic philosophy that she believes leads to fascism in an interview. Hunt-Hendrix is openly transgender and her ideology is influenced by Marxism.	US
Loits	Nazi	Have played at NSBM and far-right music festivals, use Nazi imagery, and have lyrics praising the Estonian Waffen SS 20th Grenadier Division.	EE
Lugubre	Nazi	Have songs with eugenicist lyrics, and have been seen performing Nazi salutes.	NL
Lurker of Chalice	Nazi	See entry for Leviathan.	US
Lutosmyl	Moderate Sketch	Has stated that he envies people "whose only problems boil down to presence of jews or blacks" and that he does not hold NS views. This being said, he has connections to Nokturnal Mortum and the lyrics of songs off of his first album "Вызов" from 2002 contain "Throw off the blackthorn wreath of a Jewish god" and "Slavonic Honor is the Blood and the Land".	UA
M8L8TH	Nazi	If the dogwhistle in the name didn't give it away, this band is one of the most infamous acts in NSBM. Band leader Alexey Levkin organizes NSBM festival Asgardsrei and has ties to the Ukrainian fascist group Azov Battalion.	UA
Macabre Omen	Nazi	Has ties to NSBM band Acherontas, and band leader Alexandros Antoniou is a Greek nationalist who has released NSBM on his label.	GR
Make a Change... Kill Yourself	Major Sketch	The band name, although incredibly edgy, doesn't imply NSBM. However, the lyrics on their self-titled album are quite sketchy, with some select lines including "It is time for the northern heritage to return" and "Join me brother of blood, help me create a war". Some definite right-wing dogwhistles, but the band has never been confirmed as full-on fascist.	DK
Malokarpatan	Mild Sketch	Although the band have lyrics about Slovakian folklore, they have stated that their music is "about as nationalistic as Tales From The Thousand Lakes by Amorphis", and asked Metal Archives to remove the "national pride" tag from their lyrical themes.	SK
Malum	Nazi	Their vocalist is also the vocalist for Kalmankantaja, a side project of NS band Order of the White Hand.	FI
Manetheren	Safe	Share members with Blut aus Nord and Chaos Moon, who are both safe.	US
Maquahuitl	Nazi	Lone band member Yahualcuauhli Ezlii is a member of NSBM bands Blood Division and Sturmgewehr, and the song "The Age of Bronze Resistance" was featured on a Pagan National Socialist Front compilation.	US
Marduk	Major Sketch	Leaked sales records from the Nordic Resistance Movement, a Swedish neo-Nazi organization, showed that vocalist Mortuus and drummer Fredrik Widigs had purchased various items and memorabilia. Despite the legal names and shipping addresses of the band members being clearly included in the sale records, the band published a statement on their website denying that they had ever purchased from the NRM. Given their lack of substantial proof in the response, they will be considered highly sketchy for this list.	SE
Mare Cognitum	Safe	Stated in a Reddit AMA that he wants nothing to do with fascism in metal and takes proactive steps in avoiding associating with people who are sketchy or undisturbed by fascism in metal.	US
Marxthron	Safe	Openly communist in image and lyrical content. Confirmed lefties.	ES
Master's Hammer	Safe	The band have been around since the 1980s without any indications of sketchiness.	CZ
Mayhem	Major Sketch	The band at one point featured Varg Vikernes as bassist, and drummer Hellhammer has a long history of making racist and xenophobic comments such as "black metal is for white people". The band also used Nazi imagery in their advertising and as part of their image. While deceased former guitarist Euronymous was a communist, he was so because he believed that authoritarian communist regimes maximized human misery and began to trend further right in his politics before his death. Mayhem's lyrics, however, do not feature politics.	NO
Melechesh	Safe	The band are anti-religious, believing that it divides humanity. Given that the core of the band is of Jewish origin, it seems unlikely for them to be involved in right-wing black metal.	IL
Mephorash	Unknown	Mephorash features lyrics in Hebrew and uses Kabbalism/Jewish mysticism as a theme in their music. While the politics of the band are unknown, it's unlikely a Nazi band would be interested in Jewish occultism and theology.	SE
Mgla	Major Sketch	Signed to Northern Heritage, a label run by Mikko Aspa of Clandestine Blaze who Mgla often open for. They have toured with blatantly NSBM bands like Infernal War, Warhead, and Thunderbolt, and frontman M.'s former ambient project Leichenhalle had an album titled Judenfrei (German for "Free of Jews"). When a German antifa group launched a boycott against them for their sketchy ties, the band sued claiming defamation and proceeded to include anti-leftist lyrics in their next album.	PL
Midnight Odyssey	Safe	Although the band have covered Nokturnal Mortum, it has also done a collaboration with leftist deathgrind band Cattle Decapitation. It is also signed to I, Voidhanger Records, a left-wing label that vets its artists considerably.	AU

Minenwerfer	Moderate Sketch	Signed to sketchy label Purity of Fire, and on the topic of NSBM said that "we're not a part of it, but believe that whatever a band wants to say in their music is their own prerogative". In an interview, the band mentioned being inspired by several NSBM acts including Grand Belial's Key. However, their guitarist was in Slaughterbox, an explicitly anti-fascist and anti-conservative band.	US
Mirrorthrone	Mild Sketch	The song "A Scream to Express the Hatred of a Race" has been frequently interpreted as being racist, and contains lyrics such as "behold the inferior blood flow" and "hear my call for genocide". In response, lone band member Vladimir Cochet posted on his website that "Mirrorthrone is NOT racist, nazi, white pride or whatever you call it", and that the song is attacking the human race in its entirety due to its adoption of nihilism and its sociopathic attitude towards each other. He has clarified that as a non-native English speaker, the word he meant was "species".	CH
Mispyrming	Mild Sketch	In an interview, vocalist D.G. complained about "the feminist-vegan-no borders community" and "SJWs" ruining black metal. Ultimately, more black metal boomer than fascist, and given the lack of reactionary statements an argument can be made that he is merely right-leaning but not fascist. Drummer H.R.H. is openly bisexual and holds progressive views.	IS
Mizmor	Safe	Signed to Gilead Media, a left-wing label. The band's name is Hebrew and its lyrical content discusses religious mysticism.	US
Mulla	Major Sketch	Sketchy in a completely different way than traditional fascism. Much of their lyrics concern Islam and espouse Islamist political philosophy. They are at the very least opposed to racism, but the anonymous nature of the band makes their true politics impossible to decipher. It should be mentioned that there have been doubts raised about the band's authenticity as being from Iraq and being native Arabic speakers.	IQ
Müttilation	Mild Sketch	Band leader and only consistent member Meyhna'ch was a former member of NS band Gestapo 666 in the early 90s. Since then, he has not been involved in any sketchy projects and has not made any statements promoting far-right politics.	FR
Murmuüre	Safe	A Facebook page formerly thought to have been lone band member Felix Naos' posted content that although anti-capitalist, contained COVID denial, racism, and support for far-right politics. However, it has recently come to light that Felix never owned the page, which has since been deleted. Since then, he has openly stated to be against capitalism and fascism.	FR
Mystifier	Safe	Band leader and only consistent member Beelzebubth has described himself as an "anarchist" and is outspoken about his support for left-wing politics, disdain for the Brazilian government, and hatred of the far right on his personal social media.	BR
Nagelfar	Safe	See entry for The Ruins of Beverast.	DE
Naglfar	Safe	Have been around for a long time with no sketchy ties or statements made.	SE
Ne Obliviscaris	Safe	No sketchy ties to speak of. However, former bassist Cygnus was convicted of domestic abuse. While he seems to have genuinely reformed and it seemed to be a result of childhood abuse, drug addiction, and mental health issues, this may affect your decision to listen to their music.	AU
Neckbeard Deathcamp	Safe	The band is an explicitly anti-fascist parody of NSBM.	US
Negative Plane	Safe	Did a split with leftist band Rotting Christ. Confirmed lefties.	US
Negură Bunget	Mild Sketch	Their manager and label claim that the band is humanist in nature, and their lyrics lean towards environmentalism. However, NSBM band Nokturnal Mortum referred to them as "friends" in an interview from 2004. Whether or not this means that the bands share similar politics is unknown.	RO
Nifelheim	Unknown	Has ties to the Swedish death scene, which is very left-leaning. However, Nifelheim also has members of the band Pagan Rites which released an EP entitled Hail Victory, a Nazi slogan. As of now, the actual politics of the band members are unknown.	SE
Nightbringer	Nazi	Has a song sampling fascist figure Julius Evola, and band leader Naas Alcameth's personal social media accounts are full of racism and far-right rhetoric.	US
Nocturnal Departure	Safe	Vocalist and guitarist Funerol plays in explicitly leftist grindcore band Flashout.	CA
Nokturnal Mortum	Nazi	Participated in NSBM festival Asgardsrei, and have anti-Semitic lyrics especially in their early content. In the past, their logo contained swastikas as well.	UA
None	Safe	Signed to Hypnotic Dirge, an anti-fascist label.	US
Numenorean	Safe	Had a sale on some of their earlier music with the proceeds going to Black Lives Matter. A note alongside this sale stated "Fuck Nazis and Fuck Trump". Confirmed lefties.	CA
Nyogthaeblisz	Nazi	Their song "A Bewitched Outbreak of Chemical Pestilence Quells the Subhuman Race" was featured on the Declaration of Anti-Semetic Terror compilation by NSBM label Satanic Skinhead Propaganda.	US
Old Nick	Safe	Their label, Grime Stone Records, has "SAY NO TO NSBM" in the Bandcamp description and is run by a member of the band.	US
Oranssi Pazuzu	Safe	The band are confirmed anti-authoritarians and have lyrical content condemning the rise in right-wing authoritarianism in Mestarin kynsi.	FI
Order of the White Hand	Nazi	Outwardly NSBM in image and lyrics.	FI
Ostots	Moderate Sketch	Released a split with Ødelegger, a side project of NSBM band Biskimir. Some of their material has also been released with NSBM label Darker Than Black.	ES
Pagan Moon	Safe	Lone band member LH made a post on Reddit in response to accusations of sketch due to being signed to sketchy label Knife Vision, stating that he personally holds radical left-wing politics and is vehemently anti-Nazi.	US
Pan-Amerikan Native Front	Safe	Did a split with known NSBM sympathizer Ifernach, but this was moreso out of their shared anti-colonial and pro-indigenous American lyrics. Lone member Kurator of War has posted several statements to his personal Facebook page condemning racism and right-wing US president Donald Trump.	US
Panopticon	Safe	Lone member Austin Lunn is an anarcho-communist and Panopticon has lyrics in several songs referring to the atrocities committed against the indigenous people of the Americas. Confirmed RABM.	US
Panzerfaust	???	Although the name may give pause, vocalist/guitarist Kaiser stated in an interview that he believed "all free thinking people should be anti-fascist" and heavily disavowed NSBM.	CA
Paysage d'Hiver	Safe	Lone member Winther, despite being a self-described "conspiracy theorist" with some of his beliefs including COVID denial and global warming denial, is anti-capitalist and anti-fascist. He remembers feeling dissatisfaction with the politics of Burzum, which was a major step in his decision to create the Paysage d'Hiver project.	CH
Peste Noire	Nazi	Self described "racialists" and "right-wing anarchists", with several ties to various French and Ukrainian NSBM bands. They have headlined NSBM festival Asgardsrei in the past.	FR
Pillorian	Mild Sketch	See entry for Agalloch.	US
Portal	Moderate Sketch	Little information is available on the politics of the band, but they did a split with Drudkh/Hate Forest side project Blood of Kingu and one of their members was in a band with a member of NSBM band Spear of Longinus.	AU
Profecium	Safe	RABM and have explicitly anti-fascist lyrical content.	AR
Psychonaut 4	Moderate Sketch	One of their music videos shows "FUCK NAZIS" graffiti'd onto a wall, however vocalist Graf has an unfortunate willingness to collaborate with NS-affiliated bands such as Asphodèle and has once even collaborated with openly NSBM act Чёрные Озёра.	GE
PunaTerrori	Safe	RABM and have explicitly anti-fascist lyrical content.	FI
Put'/Путь	Unknown	Apolitical in lyrical content, and none of the band members have shown themselves to be interested in politics. The band are also categorized as "post-black metal", which is usually associated with left-wing and liberal musicians.	RU
Rattenburcht	Safe	Safe and cool as fuck. PoC Members and openly pro Queer & Antifascist.	NL

Revenge	Nazi	Band leader Chris Ross called Blasphemy guitarist Caller of the Storms a racial slur in an interview, and provided backing vocals for NSBM act Ad Hominem. Former bassist Pete Helmkamp has cited Adolf Hitler as an influence and has used quotes from Hitler in his former band Angelcorpse's lyrics.	CA
Root	Safe	Vocalist Big Boss started the Czech branch of the Church of Satan, which espouses anti-authoritarian beliefs.	CZ
Rotting Christ	Safe	Grew out of anarchist punk circles in Greece and headlined the Rage Against Racism festival. Confirmed lefties.	GR
Rozh/?ожь	Unknown	Apolitical in lyrical content. In an interview, lone band member Vladimir Frith listed several left-wing bands such as Panopticon, Wolves in the Throne Room, and Fall of Efrafa as influences. This combined with his self-categorization of Rozh's music as "post-black metal" (a term generally associated with left-wing and liberal musicians) leads me to suspect he holds non-sketchy personal beliefs.	RU
Ruin Lust	Safe	Associated with Trenchgrinder, a leftist OSDM revival band, as well as several left-wing punk bands from the New York scene.	US
Sacramentum	Mild Sketch	Some of their members played in Belial and Dissection; however in both cases this was early on in the bands' career and before either were outwardly sketchy.	SE
Sankara	Safe	Openly communist in image and lyrical content. Confirmed lefties.	US
Saor	Moderate Sketch	Saor does not feature much in the way of explicitly political lyrics, but sole band member Andy Marshall was a member of the band Askival, which was signed to NSBM label Darker Than Black and had incredibly suspect lyrics and track titles such as "White Wolves". Marshall also collaborated with Roman Saenko of Drudkh/Hate Forest in the band Old Silver Key; however, Old Silver Key also featured Neige of Alcest who is a confirmed left-winger and Drudkh have collaborated with several bands that do not share their politics in the past. In Marshall's favor, he did remark about wanting to "get away from some shitty people" after Askival disbanded, which is likely in reference to DTB and the NSBM scene.	GB
Sapthuran	Nazi	Lone member Patrick Hall has a NSBM side project called Heathen Hammer.	US
Sarcófago	Safe	Like much of the 80s Brazilian scene, Sarcófago are anti-authoritarians and much of their early lyrical content is meant as a protest against the grip that the Catholic church had on Brazilian society. Uses degrading language when talking about women in interviews.	BR
Sargeist	Nazi	See entry for Horna.	FI
Satanic Warmaster	Nazi	Outwardly NSBM in image and lyrics.	FI
Satyricon	Mild Sketch	The song "Black Wings and Withering Gloom" is about Norwegian anti-Nazi resistance fighters, so the band are not Nazi sympathetic; however, they are definitely nationalistic. Satyr is likely right-wing, as he has made statements criticizing "the left" and wants the band to emphasize Norwegian heritage, but the band's anti-Nazi lyrics prove that they are not sympathetic to fascism.	NO
Seigneur Voland	Nazi	Outwardly NSBM in image and lyrics.	FR
Serpent Column	Safe	Signed to Mystískaos, a safe label with connections to the RABM scene.	US
Shining	Moderate Sketch	The band have expressed that they believe those who hold Nazi-sympathetic beliefs to be ignorant, but band leader Niklas Kvarforth is well known as a massive edgelord who has no problem throwing racial slurs around. Kvarforth has also assaulted (and allegedly attempted to sexually assault) audience members, so there may be other reasons to avoid this band.	SE
Shiptarian Darkness	Nazi	Have songs with titles such as "Skanderbeg's Attack on the Bastard Macedonian Race".	AL
Sigh	Mild Sketch	Refer to themselves as "depolitical", meaning not apolitical but believing all current political ideologies to be unsatisfactory and deciding not to bother with politics as a result. Mirai Kawashima has also stated in an interview that he believes that there is no functional difference between democracy and communism, meant as both an anti-democratic and anti-communist statement. This being said, none of the band have ever expressed any outwardly suspect political statements and politically appear to be more enlightened centrists than fascists.	JP
Skagos	Safe	See entry for Iskra.	CA
Skáphe	Safe	Donated profits from his music towards bail funds following the Black Lives Matter protests of 2020. Confirmed leftist.	US/IS
Skyforger	Safe	The band's logo used to feature a Latvian symbol resembling a swastika, but the band changed their logo to avoid association with fascism and the NSBM scene. The band have described themselves as apolitical and their website states that the band have "never been interested in any kind of national-socialist ideology." The band seem to hold a genuine interest in the pagan traditions of their region and have no bigoted lyrics.	LV
Sodom	Safe	Their lyrics are typically anti-war and the band members are confirmed left-wingers.	DE
Sorgsvart	Safe	Lone band member Sorg describes his music as "Norwegian Anarchist Black Metal". Confirmed lefty.	NO
Spear of Longinus	Nazi	Outwardly NSBM in image and lyrics.	AU
Spectral Lore	Safe	Ayloss has an explicitly leftist side project called Mystras, and has made numerous statements condemning fascism in interviews.	GR
Spectral Wound	Safe	The band claim not to feel the need to make a statement about their politics, but acknowledge that their music contains themes and lyrics in opposition to racism and fascist ideology.	CA
StarGazer	Mild Sketch	Did a split with Nazi melodeath band Arghoslent, however this was early in their career and before the time that people realized Arghoslent were fascists. Nothing about StarGazer themselves is particularly sketchy and this was long enough ago in their career that they get the benefit of the doubt.	AU
Stillers Tod	Safe	Posted on their Facebook page a statement criticizing NSBM, racist ideology, and bands that refused to condemn NSBM.	DE
Sühnopfer	Nazi	One-man project by Ardraos, a former member of Peste Noire. Ardraos has also been involved in several other NS bands, such as Wolfsangel and Vouivre.	FR
Summoning	Moderate Sketch	Summoning has long been described as an anti-fascist band due to their tendency to play in anarchist circles as well as band member Protector being particularly outspoken about his leftist beliefs. However, band member Silenius has stated in an interview that his "heart beats on the right", and that he does not agree with the political views of Protector. Silenius was also a member of Abigor, a far sketchier band.	AT
Sunn O)))	Safe	The band have played with and have ties to some seriously sketchy artists such as Burzum and Mayhem, but the band themselves hold progressive politics and were featured on a compilation album raising money for Black Lives Matter. Their album Kannon's liner notes describe that the album is thematically in opposition to misogyny and Eurocentrism.	US
Svartidaui	Mild Sketch	Although interested in several fringe right-wing conspiracy theories including things such as Pizzagate, bassist/vocalist Sturla Viðar Jakobsson once got in a fight with a Nazi at a live show, so they're at the very least not fascist-sympathetic.	IS
Svrm	Safe	Signed to Vigor Deconstruct, a left-wing label that vets its artists considerably.	UA
Sylvan Awe	Nazi	Band leader Stu Callinnan joined the sketchy band Encircling Sea after their original guitarist quit alleging that another band member had made racist statements. The band's lyrical content primarily concerns Scottish heritage, and one of Callinnan's side projects has an album called "Sons of the North" that was released on ultra-sketchy label Werewolf Promotion.	AU
Taake	Nazi	Has performed wearing swastikas and iron crosses, and when asked about Islamophobic lyrics stated that it was not a phobia to be anti-Islam. When protested by antifa, accused them of attempting to stifle freedom of speech and compared his experience to the Salem witch trials.	NO
Tchornobog	Safe	Lone band member Markov Soroka's personal social media is full of statements ridiculing NSBM and fascist ideology.	US
Teitanblood	Major Sketch	Band leader NSK used to run a fanzine called "Final Solution" and the band has a song called "Extermination Temple" with lyrics including "zyklon baptism" and "racial katharsis". The band have been silent on their personal politics, and the band presents an edgy "exterminate the human race" attitude common in war metal.	ES
Temnozoz	Nazi	Outwardly NSBM in image and lyrics.	RU

Tetragrammacide	Moderate Sketch	The band have merch featuring the black sun and not equal sign, two hate symbols often used by far right groups. Their merch also contains the swastika, however given that the band are Hindu occultists from India, this is somewhat less sketchy than their other symbology.	IN	
The Comittee	Nazi	Shoutouts to Drudkh, Falkenbach, Impaled Nazarene, Inquisition, Marduk, Mglá, Taake & Under The Black Sun-festival on their official website. They run a profile on the website "Bastyon" where they put out long texts containing conspiracy theories about an elite, mainly the EU and other "psychopaths in power", using various systems to control the population through means like a social-score similar to China. They are also not shying away from rethoric like "digital concentration camps" and highly recommend "The Great Taking" by David Rogers Webb, conspiracy theorist literature about "Private, closely held control of ALL central banks, and hence of all money creation, has allowed a very few people to control all political parties and governments; the intelligence agencies and their myriad front organizations; the armed forces and the police; the major corporations and, of course, the media. These very few people are the prime movers. Their plans are executed over decades. Their control is opaque. To be clear, it is these very few people, who are hidden from you, who are behind this scheme to confiscate all assets, who are waging a hybrid war against humanity." (quote from David Rogers Webb's website). Aside from that they also seem to be covid deniers, talking about "the next scamdemic". Played Steelfest 2023 together with among others Carpathian Forest, Marduk, Satanic Warmaster, Horna, Deströyer 666 & Nokturnal Mortum.	BE	
The Great Old Ones	Safe	The band's lyrics and image are homages to the cosmic horror of H.P. Lovecraft, who was a notorious racist. However, the band have yet to make any sketchy statements and seem more interested in cosmic horror and weird fiction as artistic inspiration rather than the beliefs of Lovecraft himself.	FR	
The Ruins of Beverast	Safe	The band are against politics in black metal in general, and characterized NSBM bands as "adolescent" and "clueless".	DE	
Thorns	Moderate Sketch	Thorns is mainly the project of Snorre Ruch, aka Blackthorn. Blackthorn's personal politics are unknown, but he was convicted of being an accessory to Varg Vikernes in the murder of Euronymous. The band has at times featured Hellhammer, a notorious right-wing bigot, and Faust, who murdered a gay man "just because" (although is apparently accepting of gay people according to Gaahl). According to his nephew, however, Blackthorn no longer associates with Vikernes.	NO	
Thy Catafalque	Safe	Thy Catafalque is an apolitical band, but founder Tamás Kátai is personally against NSBM and the band draws influence from left-wing acts such as Kreator, Brutal Truth, and Napalm Death.	HU	
Toadeater	Safe	The album sleeve for Codex has "Fuck NSBM" on the back.	DE	
Totenmesse	?		PL	Needs Review
Totenwache	Nazi	Their song "Vernichtung" ("Annihilation") contain the lyrics "Your culture is worthless/It will therefore be eradicated/We don't care about other peoples/We will found the eternal reich" (translated from German). Furthermore, drummer Valfor is in Asenheim, which has covered NSBM band Absurd and their album "Deutsche Eiche" ("German Oak") has a black sun on the cover. Played Steelfest 2022 with among others Graveland, Deströyer 666, Horna, Inquisition, Satanic Warmaster & Taake.	DE	
Trespasser	Safe	Ideologically the band is highly influenced by a Ukrainian anarchist Nestor Makhno. Confirmed lefties.	SW	
Triptykon	Safe	See entry for Celtic Frost.	CH	
Tsjuder	Major Sketch	Signed to sketchy label Drakkar Productions, and one member was in a side project called Sturmgeist with an album called Operation Zion featuring highly questionable lyrics.	NO	
Uada	Safe	Have stated that they are "apolitical" and "do not condone bigoted idiocy", and have a Jewish band member. When a festival they were booked to play at was cancelled due to antifascist protests (the festival had booked a NSBM act), they voiced displeasure with antifa yet acknowledged that they had a right to protest.	US	
Ultar	Safe	Previously known as Deafknife. Similar to The Great Old Ones, they are an apolitical band that are more interested in Lovecraftian cosmic horror and literature than the actual views of H.P. Lovecraft.	RU	
Ulver	Safe	When performing at a literature festival where a noted Holocaust denier was speaking, performed with a background video set highlighting the horrors of the Holocaust. Confirmed lefties.	NO	
Ungfell	Safe	From the notes of Es grauet: "We would like to extend a flaming halberd and sever the heads of all nazi, communist and other -ist scum that claim supremacy in some form or another." Not RABM-sympathetic, but definitely not NSBM-sympathetic either.	CH	
Urfaust	Safe	An apolitical band that actually is so. Mostly associated with the Aachen scene (Nagelfar, The Ruins of Beverast).	NL	
Vanen	Safe	Posted on Instagram "If you are a fascist, racist, nazi, homophobe, transphobe, or any other kind of worthless scum, your ears are not worthy of my music".	US	
Vanum	Safe	Opened for RABM band Falls of Rauros and have donated to Black Lives Matter.	US	
Vërmyapre Kommando	Nazi	The bands lyrics contain Nazi themes.	FR	
Via Dolorosa	Nazi	Openly NSBM in lyrical content and image.	IT	
Vindsval	Unknown	Nearly impossible to find information on due to the band having the same name as the founder of Blut aus Nord. No known sketchy connections, and their lyrics are mostly typical fantasy stuff.	LU	
Vinterland	Unknown	No known political statements have been made by the band, but one member has the symbol for anarchism tattooed on his chest.	NO	
Vigljós	Safe	Apolitical in lyrical content, members are leftist / anarchist	CH	
Violet Cold	Safe	Has lyrical content in support of LGBT rights, anti-fascism, anti-nationalism, and left-wing politics.	AZ	
Vlad Tepes	Nazi	See entry for Vërmapyre Kommando.	FR	
Volahn	Nazi	Lone member Eduardo Ramírez has been seen wearing a t-shirt of infamous Nazi band Graveland, and associates with the American NSBM scene. Likely a case of Aztlan supremacism, given the lyrical nature of Volahn's music.	US	
Vomitör	Major Sketch	Have covered NSBM band Spear of Longinus and share a member with them.	AU	
Von	Unknown	There is a rumor that the band's name is an acronym for "Victory Orgasm Nazism"; the band themselves have denounced this as false. To my knowledge, the band members have never made any statements on politics.	US	
Vothana	Nazi	Signed to NSBM label Darker Than Black and are openly anti-Semitic and espouse national socialist views. The insert of Vua Quang Trung contains an anti-Semitic rant.	VN/US	
Vouivre	Nazi	Side project of Peste Noire frontman Famine, and their logo contains a swastika.	FR	
Vreid	Safe	See entry for Windir.	NO	
Walknut	Nazi	The band are white nationalist pagans, and vocalist Anton Svyagir was a member of NSBM band Temnozör.	RU	
Watain	Moderate Sketch	The band have criticized the NSBM scene as "a joke" in the past, but have worn t-shirts onstage promoting the infamous NSBM band Absurd and titled their demo Go Fuck Your Jewish "God". Set Teitan is a live member of the band, who is one of the sketchy later-era Dissection members. This being said, band leader Erik Danielsson stated that anti-Semitism and far-right ideology is "one of the greatest evils that people today know" and stated that black metal would not have been allowed under a Nazi regime.	SE	
Wayfarer	Safe	Donated profits from their online sales to Black Lives Matter.	US	

Weakling	Safe	The band members are active in Bay Area punk circles and vocalist John Gossard played in the band Asunder after the breakup with members of various Bay Area crust punk bands. Confirmed lefties.	US
White Ward	Safe	Valter, the vocalist on the Illusions EP, is a member of several NSBM bands, however guitarist Yuriy Kazaryan stated that he was merely a session vocalist whose activities in other bands were unknown at the time. Kazaryan himself played in fascist deathgrind band Nerve Abscess, however this was before the band became outwardly fascist and added anti-Semitic and homophobic lyrics and song titles. The band themselves have publicly condemned NSBM and bigotry within the metal scene and are confirmed to hold left-wing political views.	UA
Wiegedood	Safe	The band have not made any outwardly political statements, but count left-wing hardcore punk among their influences and have toured with many outwardly leftist acts including Dawn Ray'd and Martyrdöd.	BE
Wilczyca	Safe	The band's lyrical content is primarily anti-Christianity, and the band have voiced distaste for the far-right due to their defense of oppression by the Catholic church. Vocalist Louve stated in an interview that "everyone who sympathizes with nationalist-Catholic rhetoric with black metal in the background we consider idiots."	PL
Windir	Safe	The album art for Arntor is taken directly from Norwegian Nazi propaganda drawn by infamous Nazi collaborator Harald Damsleth. That being said, the band have confirmed that they are politically liberal and their post-disbanding project Vreid has an album explicitly dedicated to Norwegian anti-Nazi resistance fighters in WWII.	NO
Wolves in the Throne Room	Safe	Wolves in the Throne Room are perhaps the biggest name in Red Anarchist Black Metal (RABM); although it may not be always evident from the lyrics their music is heavily influenced by left-wing anarchism. The band are also politically active in their support for left-wing causes.	US
Woods of Desolation	Unknown	Lone band member D.'s politics are unknown, and he seems to be the "I'll collaborate with anyone" type.	AU
Woods of Ypres	Safe	Band leader David Gold is a member of the Canadian left-wing New Democratic Party, and other members of the band have posted statements in support of Black Lives Matter on their personal social media.	CA
Wormlust	Safe	Despite one incident of project leader Hafsteinn Viðar Ársælsson using the triple parenthesis, it was later clarified that it was a cultural misunderstanding as he is Icelandic and did not understand that it was a Nazi dogwhistle. Ársælsson's label, Mýstiskaos, is considered safe and has tangential connections to online RABM communities.	IS
Wormwitch	Safe	Have ties to the left-wing Vancouver crust punk scene, and signed to Prosthetic Records, a left-wing label which carries acts such as Dawn Ray'd and Neckbeard Deathcamp. Half of the band are also in Vital Spirit, which is about indigenous American mythology.	CA
Wyrd	Nazi	Used to play NSBM under the name Heilkult.	FI
Xasthur	Nazi	Stated that he "does not take offense to NSBM" and believes that fascism would be useful in "taking out the trash" of democracy and liberalism, although noted that "some people who may not deserve to suffer under the reign of fascism would." At the very least, racist and fascist-sympathetic.	US
Yellow Eyes	Safe	Although the band is apolitical, the band members have previously voiced distaste for political extremism and have mentioned having to leave a black metal show because of the realization that some bands scheduled were sketchy or outright fascist.	US
Zeal & Ardor	Safe	Their style is a combination of African-American spirituals and black metal, and their lyrical content is anti-racist and discusses the impact of slavery.	CH
Zyklon-B	Safe	The band name and lyrical subjects (death, warfare, genocide, misanthropy) might give pause, but the band have gone on record saying that their lyrics do not espouse any racist ideology and they have no overt political statements. The band contains Ihsahn, who is known to be left-leaning, and Frost of the band 1349 who are confirmed anti-NSBM.	NO